



www.davekemp.info

David James Kemp

Composition and Sound Design

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David Kemp has an extensive background in professional orchestral, jazz, theatre and popular music performance. More recently, his focus has been developing and extending his skills in composition having recently completed a Masters in Music Composition at the Sydney Conservatorium under the supervision of Daryl Pratt and Trevor Pearce. He is emerging as a composer of significance in Australia and has been appointed as a full writer member of the Australian Performance Rights Association (APRA).

Relocating to Queensland's Gold Coast hinterland in 2015 has provided a new outlook with the establishment of a fully equipped composition and recording studio from which to work on his craft and provide clients with the highest quality materials under the name of *Full Motion Music*. David offers an in-depth composition style and open-minded approach infused with his myriad of musical experiences and interests.

Recent composition and sound design credits include:

- The release of a debut album of entirely self-composed music for the *Dave Kemp Group* including an album launch as part of the *Jazzgroove 2014 Performance Program*.
- Selection of three works for Vibraphone (and piano accompaniment) for inclusion in the *Australian Music Examinations Board (AMEB) Stage 2 Percussion Syllabus* from 2014.
- A live to air performance on *Australian Broadcasting Corporation (ABC) Radio National* of the *Sydney Opera House Graphic Festival 2013* commissioned stage production *Radio with Pictures*.
David co-composed much of the material for this event.
- A public performance and subsequent radio broadcast on *Fine Music FM* of his chamber work *Itty Bitty Ditty* at the *Sydney Conservatorium of Music* in 2013.
- His ground-breaking work for five pianos, *Piano Derby* was selected for the piano selection rounds of the *Sydney International Piano Competition 2012*.
- In 2012, an invitation to create the work, *Sugo*, combining jazz and electronica influences within a traditional wind band context for the *Sydney Conservatorium of Music Wind Symphony*.
- Commissioned by the *Brisbane City Council* to compose and perform the music for the children's live stage show *Vladimir the Viking* for the *Live in the Libraries* program.
- Selected by the *Australian Film, Television & Radio School* to be admitted to the course *Graduate Studies in Music for Screen*.
- Composed the electronic music soundtrack for the short film *High Fashion*
- Sound design sessions for *Game Audio Australia* for video game trailer premieres at the *E3* electronic entertainment expo (USA).